

## Photography - Photographic Studies MA3 (Master of Arts)

3 Semesters; Begins Winter Semester 90CP / 34 SWS

Overview of Modules / Course Plan

<p style="text-align: center;"><b>1</b></p> <p style="text-align: center;">30 ECTS</p>	<p>MAPho 3.1 <span style="float: right;">10ECTS/ 4SWS/ MP</span></p> <p style="text-align: center;"><b>Media Dialects and Strategies I</b></p> <p>Authorship and Artistic Practical Application in Media Strategies: The Picture in the Room (spatial settings), Installation, Exhibition, Digital Media</p>	<p>MAPho 3.2 <span style="float: right;">12ECTS/ 6SWS/ MP</span></p> <p style="text-align: center;"><b>Media Context I</b></p> <p>Photography Project or Project Management</p> <p style="text-align: center;">Contextualization</p> <p>Photography as a Document or Staging Portfolio, Documentation, <u>Project Presentation in MA Colloquium</u> Cross-seminar Workshop Presentation I: <u>The Picture in the Room + spatial settings: exhibition/ Trade Fair</u> Lectures on Practical Application</p>	<p>MAPho 3.3 <span style="float: right;">8ECTS/ 4SWS/ MP</span></p> <p style="text-align: center;"><b>Theory I</b></p> <p>Critical Writing</p> <p style="text-align: center;">Theories of Photography Gender Studies History and Theory of Moving Images Reception Aesthetic</p>
<p style="text-align: center;"><b>2</b></p> <p style="text-align: center;">30 ECTS</p>	<p>MAPho 3.4 <span style="float: right;">10ECTS/ 4SWS/ MP</span></p> <p style="text-align: center;"><b>Media Dialects and Strategies II</b></p> <p>Additional Focus on Photography in Media Strategies: Book/Print, Time-based Media</p>	<p>MAPho 3.5 <span style="float: right;">12ECTS/ 6SWS/ MP</span></p> <p style="text-align: center;"><b>Media Context II</b></p> <p>Photographic Project or Curation</p> <p style="text-align: center;">Preparation of Master's Project: Dramaturgy, Language and Design in the Field of Photography, Professional Project Presentation, Project Planning <u>Cross-seminar Workshop Presentation II:</u> <u>The Picture in Virtual Space (book and digital presentation)</u> Lectures on Practical Application</p>	<p>MAPho 3.6 <span style="float: right;">8ECTS/ 4SWS/ MP</span></p> <p style="text-align: center;"><b>Theory II</b></p> <p style="text-align: center;">Authorship and Staging Narrative Strategies Ethics and Aesthetics of Photography in Media Contexts</p>
<p style="text-align: center;"><b>3</b></p> <p style="text-align: center;">30 ECTS</p>	<p>MAPho 3.7 <span style="float: right;">6ECTS/ 4SWS/ MP</span></p> <p style="text-align: center;"><b>Photographic Positioning</b></p> <p>Market Analysis &amp; Positioning Application Portfolio, Branding, Client Acquisition</p> <p>Cross-seminar Workshop on Professional Practical Application</p>	<p>MAPho 3.8 <span style="float: right;">24ECTS/ 2SWS/ P</span></p> <p style="text-align: center;"><b>Master's Thesis</b></p> <p>Project as a formulation of the design objective in a media-specific context and development up to the finished presentation.</p> <p style="text-align: center;">-----</p> <p>Written work as correspondence text or original paper including extensive research and documentation.</p> <p style="text-align: center;">-----</p> <p>Colloquium / Professional Presentation</p>	