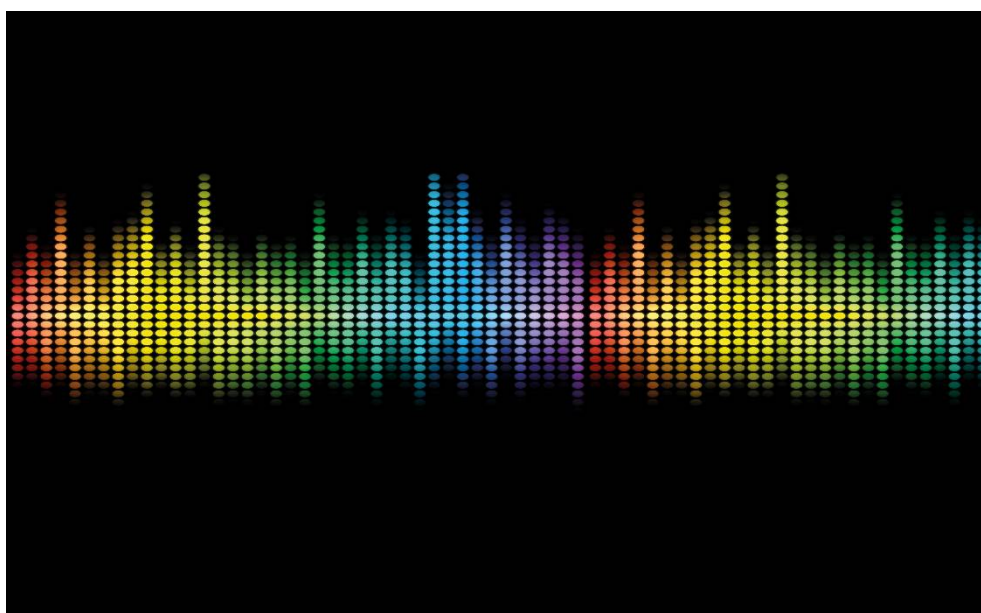


FACULTY 02 – DESIGN

MASTER CREATIVE AUDIO DIRECTOR



HARD FACTS

Degree	Master of Arts (M.A.)
Studies type	Full-time
Standard duration	3 Semester
Start of programme	Summersemester
Admission restrictions	No - but Qualification test
Deadline Application	15th of january
EU Citizens	Informations: https://www.fh-dortmund.de/en/index.php
Non EU Citizens	Informations https://www.fh-dortmund.de/en/index.php



CREATIVE AUDIO DIRECTOR PROFILE OF THE STUDY PROGRAMME

What is it about? Striking the right note

The Creative Audio Director Master's programme brings together sound, design and technology in wide-ranging fields of application. You expand the working techniques and scientific analysis skills you have learned in one of the basic degree programmes such as sound studies, sound engineering, film music or sound-design. The study programme expands the application possibilities and scientific reflection for audio-design far beyond the field of film sound-design.

The course covers all the creative and technical aspects that are necessary to develop and realise the right sound concept for specific application-related tasks. You will deal with sound-design for cinema and television films, sound branding, ambient sound, product sound-design and immersive audio, e.g. for 360-degree full-dome projections.

The Bachelor's programme Film & Sound, together with the two consecutive Master's programmes *Film* and *Creative Audio Director*, enjoys the status of a film school education in the international association *CILECT*.

How does it work? Flexible, interdisciplinary and international

The former Master programme *Sound* has been redesigned for the summer semester 2020 and, as a three-semester programme, aims at the position of sound director in the form of a Master *Creative Audio Director*. Practical modules on the topics of audio design, immersive audio-visual design or exhibition design are complemented by two further application-oriented modules on sound-design (production & post-production). Three theoretical/scientific modules in audio-visual analysis, film or music studies and sound studies form the basis for a further possible academic career. Two modules in Creative Leadership and Creative Industries form the foundation for later work as a company founder or freelancer in the field of sound-design, audio-design or audio-visual design

The programme is flexible and internationally oriented. Especially in the second semester, you have the opportunity to combine project research and realisation with a stay abroad.

You demonstrate your mastery in the field of sound on the one hand through a practical design work produced in the Master's degree practical design work produced in the Master's programme, as well as by a thesis, which you must write independently on a relevant topic.

Both works are presented and defended in a final oral colloquium - if possible in public - and the written thesis is then published.

What's the point?

Master of Arts for the audio industry

After successful completion, you will achieve the degree of Master of Arts (M.A.).

You can take on leading creative tasks in the audio industry or do a doctorate in cooperation with a university. The Master's degree thus offers the opportunity for professionalisation into entrepreneurial independence as well as preparation for an academic, teaching career. You will also be qualified for self-employment in the fields of sound-design, sound editing, sound branding, acoustic design and audio-design.

Who does it suit?

If you like the creative and technical workflow around sound, this is the right place for you.

The Master's programme Creative Audio Director suits you if you already have experience in sound-design or audio-visual media design, have sound engineering know-how, are creative and enjoy taking the lead in teams. You should be familiar with the basic working techniques of sound studios, sound engineering and design, filmmusic and sound-design. Scientific analytical skills and experience in independently creating films and other audiovisual productions are also helpful. Enjoyment and interest in listening and seeing, designing and planning, and in communication and presentation are also part of the programme.

If you are ready to get involved with proposals, pitches and the technical workflow, the Creative Audio Director degree programme may be right for you. If you are creative, artistic and can work independently, this is also an advantage for a successful course of studies.



STUDY PROGRAMME* – CREATIVE AUDIO DIRECTOR

1. Semester	Audiodesign	Auditory Exhibition Design	Audio-visua AnalysisIS	Creative Leadership
2. Semester	Immersive Audio-Visual Design	Sounddesign	Film- or Music-Sciences schaften	Creative Industries
3. Semester	Thesis & Colloquium	Sounddesign	Sound Studies	

**This is a thematic overview of the programme contents. Detailed information on the exact designations of the courses, information on ECTS or semester hours per week can be found in the examination regulations on the page <https://www.fh-dortmund.de/studiengaenge/creative-audio-director-master.php>*

PERSPECTIVES AFTER GRADUATION

Career prospects

The course leads to leading qualifications in the fields of film sound-design, acoustic design, product sound-design and sound branding.

Graduates work in the audio industry e.g.

- On the film set, in film studios/companies as a sound-designer/supervisor (e.g. for documentaries, feature films, television, music, web, industrial and advertising films).
- in artistic projects or for public audio presentations as an audio producer and audio mixer (e.g. for music, events, stage sounds, acoustic environments, responsible for audio-visual installations and acoustic-scenographic exhibition design or planetarium shows, etc.)
- in industry as a sound branding designer or product sound-designer
- in teaching and journalistic activities (e.g. for university sound education)

Co-operative promotion

The Master's degree is the basis for a PHD. Graduates who wish to gain further academic qualifications have the opportunity to obtain a doctorate at a university. This is possible through a cooperative doctorate, in which the university of applied sciences is a cooperation partner of a university.

Information and advice on the transition from university to work

Career Service of the Fachhochschule Dortmund

Further information under www.fh-dortmund.de/careerservice

WHY STUDY AT THE FH DORTMUND?

What makes us special

Project orientation,
networking and
good equipment

In the Department of Design, the fields of concept, design, technology, science and key competences are closely interlinked in holistic forms of teaching. Our degree programmes are project-oriented and the projects are individually supervised. We attach great importance to interdisciplinary cooperation and practical relevance to the professional fields for which we train students.



One of our aspirations is to introduce you to the diversity of different genres and areas of work in all our degree programmes. Our department, which is housed in a beautiful listed building, is excellently equipped both in terms of staff and technology. We offer workshops, media labs, film and photo-studios, a cinema lecture theatre, a surround sound-studio, computer workstations, a library and a video archive. The film studio has a green screen, analogue and digital cameras as well as appropriate lighting and sound technology.

City and region

Well-networked
and varied

The Department of Design is closely integrated into the city and its surroundings. We benefit from the good reputation of Dortmund University of Applied Sciences and Arts. This offers attractive opportunities for cooperation with personalities, institutions and companies from the fields of culture, business and science. Furthermore, as part of a large urban conurbation, Dortmund is culturally very diverse and multi-layered.

Thanks to the good relationship between the University of Applied Sciences and Arts Dortmund and the city, the work of the Design Department in particular is visible in many places in the public sphere. Design students are not only involved in publications and symposia, but also in trade fair appearances and exhibitions, for example.

Internationality

Wir fördern internationalen
Austausch

We promote the mobility of our students beyond national borders and support international cooperation and projects. To this end, we offer excursions and facilitate stays abroad. Through cooperation with numerous foreign universities, there are many points of contact.

Within the framework of lecture series, symposia and conferences, internationally renowned speakers regularly come to our department.

Research

Publishing and
Presentation

The Department of Design conducts visual and auditory research projects, sometimes in cooperation with external partners. The Master's thesis and dissertation are equally artistic and theoretical.

We publish regularly and extensively in scientific journals and present our work at trade fairs, symposia and exhibitions.

Career Service

Enhance skills and
knowledge

The Career Service at Dortmund University of Applied Sciences supports you in expanding your skills and knowledge in a wide range of areas. For example, you can take advanced language courses in German or Spanish. There are offers to learn project management or to expand your communication skills through courses in open-ended communication, conversation skills or conflict management. Technical specialisations are also possible. You can take a European Computer Driving Licence (ECDL course) or, for example, improve your scientific writing with Citavi and LaTeX courses.



ACCESS REQUIREMENTS CREATIVE AUDIO DIRECTOR (MA)

Required degree

- Completion of a diploma or bachelor's degree programme in film sound-design, filmmusic, film sound engineer, sound engineer or sound master or a comparable media degree programme at a state-recognised institution with a curricular sound component of at least 51%.
- The degree programmes must include 210 credit points according to the European Credit Transfer and Accumulation System (ECTS).
- If the degree programmes comprise only 6 semesters or 180 credit points according to the ECTS, the applicants can prove the missing 30 credit points by successfully completing an internship or several internships or practical projects with a duration of 20 weeks. The details are regulated by a special regulation of the Department of Design. Proof of an internship can also be submitted when applying for admission to the degree programme.

Suitability assessment

Online application for aptitude testing by 15 January each year

- The application must include a portfolio with independent work samples, films and other audiovisual productions (online links). The portfolio with the work samples will be posted back to the applicant at the end of the assessment procedure.
- A list of the submitted work samples as well as a written declaration by the applicant that he or she has carried out the work independently must be attached to the documents.
- In order to strengthen the formation of opinion, the commission may invite the applicant to a colloquium to review and deepen the impressions gained so far. In justified exceptional cases, the colloquium may also be held in the form of a video conference.
- Applicants who receive an overall average grade of at least better than "good" (2.0) will be awarded the degree programme-related artistic-creative aptitude.

Online application for
aptitude testing by 15
January each year

Would you like more details on the access requirements?

Detailed entry requirements at:

<https://www.fh-dortmund.de/studiengaenge/creative-audio-director-master.php>

The open-admission Master's programme starts in the summer semester

APPLICATION FOR ADMISSION AND ENROLMENT


The study programme starts annually in the summer semester and is free of admission. However, enrolment for the degree programme is only possible after recognition of the qualification and fulfilment of the other admission requirements!

Application for admission from the beginning of December until 15 January

EU-Citizens and Non-EU nationals

The application for admission is made online at www.fh-dortmund.de. It must be submitted to Dortmund University of Applied Sciences and Arts by 15 January each year for the following summer semester. After the deadline

After the deadline, applicants will receive notification of admission via the online study place portal of Dortmund University of Applied Sciences and Arts and can then enrol online.



Advice at our
International Office

Proof of German language
skills if you did not obtain
your university degree at a
German-speaking
institution

German language skills

Applicants who have not acquired their higher education entrance qualification or their higher education degree at a German-speaking institution must, in addition to their higher education entrance qualification, provide proof of their German language skills; e.g. by taking the DSH-2 / DSH-3 language examination (taken at a higher education institution, not at a private language institute), the Test Deutsch als Fremdsprache (TestDaF) with at least 16 points (even if the individual result is level 3) or the telc Deutsch C1 Hochschule examination.

SEMESTER FEE AND COSTS

A semester fee of currently 304.38 EUR (as of summer semester 2020) is charged at Dortmund University of Applied Sciences. This mandatory fee includes the *NRW ticket* for public transport in NRW.

For questions regarding student financing (scholarships, student loans), please contact the Student Advisory Service.
For questions about BAföG, the BAföG office of the Studierendenwerk Dortmund is your contact, see: www.stwdo.de

YOU STILL HAVE QUESTIONS?

WE HELP!

For questions regarding requirements, admission or application

General Student Counselling Team

T 0231 9112-8965
studienberatung@fh-dortmund.de

For questions from international prospective students

Team of the International Office

T 0231 9112-9732
international-office@fh-dortmund.de

Contact: www.fh-dortmund.de/contact-io

Times:

Mo., Mi., Fr.: 09.30 – 12.30 Uhr

Di.: 13.00 – 16.00 Uhr

For questions regarding the content of the degree programme

Professor J.U. Lensing

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44139 Dortmund
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