

## Study-Program Bachelor in Film&Sound - Curriculum Sounddesign

<p><b>1</b> 30 CP / 20 SWS</p>	<p>SD 1 HFM I - 10 CP <b>Audio Education / Audio Drama</b></p>	<p>SD 2 NFM I - 8 CP <b>Film, Video and Sound Technology</b></p>	<p>SD 3 NFM II - 6 CP <b>Sound Recording and Processing</b></p>	<p>F + SD 4 NFM III - 6 CP <b>Storytelling 1</b></p>
<p><b>2</b> 30 CP / 20 SWS</p>	<p>SD 5 HFM II - 10 CP <b>Audio-visual Analysis</b></p>	<p>F+SD 6 NFM IV - 8 CP <b>Storytelling 2</b></p>	<p>SD 7 EGG I - 6 CP <b>Complementary Basics of Design 1</b> Photography, Communication Design, Object and Spatial Design, Film, Scenography (1 from 5)</p>	<p>SD 8 W I - 6 CP <b>Introductory Lectures: Core Disciplines</b> Art Studies / Visual Culture Media Studies / Philosophy of Media Design Studies / Aesthetics</p>
<p><b>3</b> 28 CP / 16 SWS</p>	<p>SD 9 HFM III - 10 CP <b>Sound-Editing / Sounddesign 1 (2.0) Technical Support</b></p>	<p>SD 10 NFM V - 8 CP <b>Experimental Sounddesign / Acoustic Art</b></p>	<p>SD 11 EGG II - 6 CP <b>Complementary Basics of Design 2</b> Photography, Communication Design, Object and Spatial Design, Film, Scenography (1 from 5)</p>	<p>SD 12 SK I - 4 CP <b>Key Competencies 1</b> Rhetoric, Self-management and Presentation Techniques</p>
<p><b>4</b> 32 CP / 20 SWS</p>	<p>SD 13 HFM IV - 10 CP <b>Set-Recording / Field Recording 1</b></p>	<p>SD 14 NFM VI - 8 CP <b>Digital World / Sound Synthesis 1</b> ICEM of the FUdK in Essen</p>	<p>SD 15 IDP I - 6 CP <b>Interdisciplinary Design Project 1</b></p>	<p>SD 16 W II - 8 CP <b>Scientific Methods</b> Picture Analysis, Texts, Project and Works Critique</p>
<p><b>5</b> 28 CP / 16 SWS</p>	<p>SD 17 HFM V - 10 CP <b>Sound-Editing / Sounddesign 2 (5.1) Technical Support</b></p>	<p>SD 18 NFM VII - 8 CP <b>Music Theory</b> Akusmatik / Akustics or Instrumentation-Knowledge or Introduction into Music History – FUdK Essen</p>	<p>SD 19 IDP II - 6 CP <b>Interdisciplinary Design Project 2</b></p>	<p>SD 20 SK II - 4 CP <b>Key Competencies 2</b> Economic and Legal Basics, Copyright Law</p>
<p><b>6</b> 32 CP / 20 SWS</p>	<p>SD 21 HFM VI - 10 CP <b>Set-Recording / Field Recording 2</b></p>	<p>SD 22 NFM VIII - 8 CP <b>IKF Electronic Composition</b></p>	<p>SD 23 IDP III - 6 CP <b>Interdisciplinary Design Project 3</b></p>	<p>SD 24 W III - 8 CP <b>Scientific Specialisation</b> Narration, Staging, Production</p>
<p><b>7</b> 30 CP / 6 SWS</p>	<p>SD 25 HFM VII - 12 CP <b>BA Project Sounddesign</b></p>	<p>SD 26 NFM IX - 8 CP <b>Audio-Vision</b> Kooperation mit ICEM der FUdK Essen</p>	<p>SD 27 SK III - 6 CP <b>Key Competencies 3</b> Business Start-up in the creative industries</p>	<p>CP = Creditpoints, SWS = weekly hours in the seminar; HFM = Major-Modul, NFM = Minor-Modul</p>